

what to expect:

By letting you know what to expect and how to prepare we hope to make this the most fun and educational experience you could possibly have. Please, let us know if you have any questions.

classes:

At 8:45 am each day, the group will leave promptly from the hotel lobby to make the short walk to the studios. Those who are not utilizing the hotel are welcome to meet and walk with us there, or you can just meet us at the studio.

These classes are for YOU. It's up to you to get the most out of them. The teachers you will have are the best in the business and will be sharing the most valuable information available in the business today. Make sure you are prepared to learn from them. This means being prompt, having a pen and notebook to write down information you want to remember, and most importantly, volunteer to 'get up on your feet'. These workshops are designed to participate in and not just observe. You'll quickly see our teachers are always asking 'who wants to go first' or 'who wants to try this'. They'll never make you uncomfortable and we always have a BLAST. Make the decision now to be willing to try new things and learn from these great teachers.

directions to studio:

Shetler Studios, 244 W. 54th Street – 10th Floor – New York, NY 10019.

244 W. is located on 54th Street, between 7th and 8th Avenues, on the South side of the street. Enter the building and look for the main elevators – take elevator to 12th floor. There, you'll see directions for Open Jar Productions' Studio.

sample daily schedule:

Class begins promptly.

9:15 – 9:45:	Breakfast (at the studio)
10:00 – 10:30:	Warm-up
10:30 – 12:00:	Dance Class
12:00 – 12:30	Lunch
12:30 – 2:00:	Acting Class
2:10 – 4:00:	Vocal Workshop

**Class order varies from day to day.*

dance class:

Each day you'll be taught dance by a performer or choreographer from a Broadway show. You'll be doing a warm-up and will learn a dance combination suited for all levels of dance. Be sure to wear clothing in which you feel comfortable to move. No skirts or flip-flops. Jazz shoes or jazz sneakers are appropriate, but not required. Sneakers are fine. You may want to bring a change of clothes for the rest of the day. Don't forget a water bottle.

acting class:

Be ready to have some fun with improvisation activities and acting exercises designed to challenge your acting skills, taught by professional television and stage actors. You should also wear clothing you feel comfortable to move in. No skirts, no flip flops.

vocal class:

Broadway performers and coaches will be here to teach you one-on-one vocal technique, acting the song and audition techniques to allow you to do your best audition. Each day, we'll be working on your audition pieces. Choose at least two songs to work on.

choosing audition songs:

Each student should have at least two audition songs to work on in class. These are songs that you love to sing, show off your voice, and are short (no longer than one minute each). Once you choose your song, find a short 'cutting' that you like. Usually, this is the verse, chorus, and the ending - usually two or three pages. Then, once you've put it together, and clearly marked the 'cut', make a photocopy of it, place it in plastic protector sheets, and place the songs in a 3-ring binder. Don't present your audition music in any other manner.

Then, memorize it. Know it backwards and forwards... this is difficult... but you MUST know your pieces really well, so well that you could do it in your sleep. Memorization is very important because we want to take the time in class to actually work on the acting choices, the vocal technique, etc. This is very difficult to do if your brain is full trying to remember the words. Start now so that you can be ready for the summer workshop. If you are a returning student, you should prepare new material. Take this opportunity to work on new materials. Feel free to bring additional songs to work on or perform in case you have additional opportunities to perform.

hotel check-in:

If you have confirmed housing with us, we will be staying at:

Novotel New York Times Square Hotel
226 West 52nd Street
New York, NY 10019
212-315-0100

*The Novotel Hotel is nearest to New York, LaGuardia Airport, but also easily accessible from JFK Airport and Newark (New Jersey) Airport.

Check-in is at 4:00 pm on your check in day. If you need to arrive earlier, we will have someone at the hotel, but you cannot check into your room until 4.

Look for the Open Jar Representative in the lobby of the hotel. They'll get you into your room, introduce you to your roommates and chaperone, and answer any questions you may have. Note, there are 4 people to each room (two double beds). Please, let us know when you will be arriving, so we can be sure to meet you there. If you need help finding the hotel, or are delayed in arrival, please call Sue Teater at 315-559-2835.

Check-out is at 10 am on your check-out day.

airport shuttle

For students that need assistance getting from the airport to the hotel, we are pleased to offer the Open Jar Shuttle. Our representative will be at the JetBlue Terminal at JFK airport on arrival day (Sunday) from 1pm - 3pm and will accompany the student from the airport to the hotel. Cost is \$30 per person/each way.

Our representative will also accompany the group from the hotel on the departure day (Saturday) leaving the hotel at 10am to travel to JetBlue terminal at JFK. Cost is \$30 per person.

If you need this service, be sure to arrange your travel to coordinate with these departure times. Contact your workshop coordinator for this service.

meals:

Your tuition includes breakfast, lunch and dinner each day. Breakfast and Lunch are served at the studio. Dinner is in a restaurant in the theatre district before the evening show. Please, inform us of any special food needs that you may have, so we can plan accordingly. But, please bring with you a bottle of water and snacks as you may need them.

final day 'mock audition': friday

Once you've had the chance to work on all of your material and received feedback from a NYC casting director, you'll be participating in a 'mock audition', putting into practice all the things you've learned throughout the week. We'll also be selecting a few students to perform their audition pieces in front of the entire group. Parents and family will be allowed to attend the final 'mock audition' at 2pm - 4pm.

show tickets:

With your tuition, you have ONE confirmed ticket to each of the FOUR hit Broadway shows (Tuesday - Friday), and to the talkback after one of the shows. After class and before the show, you'll go to the hotel to change clothes for the shows. The group will meet at the theatre one half hour prior to the show and will stay in the theatre after one of the shows to briefly talk with the cast in an informal question and answer session (availability pending).

List of shows is coming soon!

dinner & show family package

We are pleased to offer a 'Dinner & Show' package for your friends and family who wish to join the group for dinner and the show each night. The price is \$350 per person and includes FIVE dinners (Mon. - Fri.) and FOUR Broadway show tickets (Tue. - Fri.). Dinner each night is in a restaurant in the theater district and the shows are selected from the newest hit shows on Broadway. *If you choose to participate in this package and decide to opt out of a dinner or the show for any night, you are certainly free to do so, but you will not receive any refund on the show ticket or dinner.

The deadline to order the dinner & show package is MAY 2nd.

After that date, families are free to book their own dinners and order their own show tickets through TicketMaster or Telecharge. Those family and friends who attend the same performance that we attend are welcome to join us for the talkback or backstage tour.